

# Solitude in the fields

Feldeinsamkeit - original key, F major

Johannes Brahms  
Germany, 1833 - 1897  
arr. Alan Cutts

Slowly

I lie here still with - in the high green grass, and

5

unis.  
send for hours my gaze up high to hea - ven, to

8

hea - ven, the cri - ckets all a - round un - bro - ken sing, and

12

all in blue is won - der - ful - ly wo - ven, and all in blue is

15

won - der - ful - ly wo - ven.

18

The clouds so white and beau-ti-ful pass by through deep-est blue, as  
 The clouds so white and beau-ti-ful pass by through deep-est blue, as

22

if they too are dream-ing, as if they too are  
 if they too are dream-ing, as if they too are

25

dream-ing; it seems as if I were a long time dead, and  
 dream-ing; it seems as if I were... and

29

gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-  
 gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-  
 gent-ly drawn in-to e-ter-nal si-lence, and gent-ly drawn in-

32

to e-ter-nal si-lence.  
 to e-ter-nal si-lence.  
 to e-ter-nal si-lence.